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Hal Leonard Studio Lab Band Series

1st B♭ TENOR SAXOPHONE

# They Long To Be CLOSE TO YOU

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141  
By BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for 1st B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Slowly and Steady'. The score is divided into sections A through G, each marked with a circled letter. Section A starts with a 4-measure rest, followed by a melodic line. Section B is marked 'Soli' and features a dynamic change to *f*. Section C includes a triplet and a 'subtone' instruction. Section D has a 4-measure rest and a dynamic change to *f*. Section E is marked *ff*. Section F is marked *p*. Section G is marked *f* and includes a triplet. The score concludes with a 4-measure rest. Dynamics include *mf*, *f*, *ff*, and *p*. There are also circled accidentals (F# and B♭) and various musical notations like slurs, ties, and triplets.

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Hal Leonard Studio Lab Band Series

2nd B $\flat$  TENOR SAXOPHONE

# They Long To Be CLOSE TO YOU

*Proprietors*  
Eugene Kingros  
102 Sunny Brook St.,  
Glasgow, Ky. 40314  
BACHARACI  
and HAL DAVID  
Arr. By JIM MAHAFFE

Slowly and Steady

The musical score is written for a 2nd B $\flat$  Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Slowly and Steady'. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *p*. It features several measures with rests, indicated by the number '4' or '8'. There are also measures with triplets and slurs. The score is divided into sections labeled A through G. Section A is a 4-measure rest. Section B is an 8-measure rest. Section C contains a triplet of eighth notes. Section D is a 4-measure rest. Section E is a 4-measure rest. Section F is a 4-measure rest. Section G is a 4-measure rest. The score concludes with a final 4-measure rest.

Hal Leonard Studio Lin. Book Ser.  
1st E♭ ALTO SAXOPHONE

# They Long To Be CLOSE TO YOU

LYRICS BY  
BOB DYLAN  
GLASGOW, KY.  
MUSIC BY  
BETTYE BACHARACH  
AND HAL DAVID  
ARR. BY JIM MAHAFFEY

Slowly and Steady

4 8 units. *mf*

**(A)** *f* **(B) Solo**

*ff*

**(C)** *pp* subtone

4 **(D)** 4 *f*

**(E)** *ff*

**(F)** *p*

**(G)** *mf* *f*

4

# They Long To Be CLOSE TO YOU

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 40301  
BY BLUE BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for a 2nd E♭ Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Slowly and Steady'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a circled 'A' section with an 8-measure rest, and then a 'unis.' (unison) section starting with a half note G4. Dynamic: *mf*.
- Staff 2:** Continues the melody with eighth notes and quarter notes. A circled 'B' section is marked 'Soli' and begins with a dynamic of *f*.
- Staff 3:** Features a series of eighth notes with a slur, followed by a circled 'C' section. Dynamic: *ff*.
- Staff 4:** Includes a triplet of eighth notes and a circled 'D' section. Dynamic: *pp* subtone.
- Staff 5:** Starts with a 4-measure rest, followed by a circled 'E' section. Dynamic: *f*.
- Staff 6:** Continues the melody with a circled 'F' section. Dynamic: *p*.
- Staff 7:** Features a circled 'G' section with a triplet of eighth notes. Dynamic: *mf*.
- Staff 8:** Continues the melody with a circled 'G' section and a triplet of eighth notes. Dynamic: *f*.
- Staff 9:** Ends with a 4-measure rest.

E♭ BARITONE SAXOPHONE

# CLOSE TO YOU

102 Sunkly - Glasgow, Ky. BY BURT BACHARACH and HAL DAVID  
Arr. By JIM MAHAFFE

Slowly and Steady

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The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is 'Slowly and Steady'. The score includes several sections marked with circled letters A through G. Section A is a whole note chord. Section B is a melodic phrase starting with a crescendo. Section C features a 'pp subtone' instruction. Section D has two measures of whole notes. Section E is a melodic phrase starting with a fortissimo (ff) dynamic. Section F is a melodic phrase starting with a piano (p) dynamic. Section G is a melodic phrase starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (f) dynamic. The score concludes with a final whole note chord.

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# They Long to Be CLOSE TO YOU

Eugene ...  
102 Sunny -  
Glasgow, Ky. 40401  
BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

1st B $\flat$  TRUMPET

Slowly and Steady

3 Harmon mute

(A)

*mf*



(B) open

3

*ff*



(C) 7

unis. ^

(D)

3

*f*

4



(E)

*ff*



Harmon mute (F)

*mf*



(G) open

4

3



2nd B♭ TRUMPET

# They Long To Be CLOSE TO YOU

102 Sunny Brook  
Glasgow, Ky. 42141  
By BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady

3 Harmon mute **(A)**

*mf*

*DTZ 2nd*

**(B)** 4 open *ff*

**(C)** 7 *f* unis. **(D)** 3 4

**(E)** *ff*

Harmon mute **(F)** *mf*

*DTZ 2nd* 4 open **(G)** *f* 3

**(D)** 4

3rd B♭ TRUMPET

# They Long To Be CLOSE TO YOU

Preo- Eugene King  
102 Sunny Brook  
Glasgow, Ky. B42741  
ABERT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Slowly and Steady'. The score consists of ten staves of music. Key features include:
 

- Staff 1:** Starts with a 4-measure rest, followed by a circled 'A' and a 7-measure rest. The music begins with a *mf* dynamic and includes the instruction 'Cup mutes'.
- Staff 2:** Continues the melodic line.
- Staff 3:** Starts with a circled 'B' and a 4-measure rest, followed by the instruction 'open' and a *ff* dynamic.
- Staff 4:** Starts with a circled 'C' and a 7-measure rest, followed by the instruction 'unis.' and a *f* dynamic. It includes a circled 'D' and a triplet of eighth notes.
- Staff 5:** Starts with a circled 'E' and a 4-measure rest, followed by a *ff* dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Starts with a circled 'F' and a 4-measure rest, followed by the instruction 'Harmon mute' and a *mf* dynamic.
- Staff 8:** Starts with a circled 'G' and a 4-measure rest, followed by an 'open' instruction and a *f* dynamic. It includes a triplet of eighth notes.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a 4-measure rest.



4th B $\flat$  TRUMPET

Slowly and Steady

# They Long To Be CLOSE TO YOU

By BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slowly and Steady'. The score consists of ten lines of music. Key features include:
 

- Line 1:** Starts with a 4-measure rest, followed by a circled 'A' and a 7-measure rest. The music begins with a *mf* dynamic and a 'Cup mute' instruction.
- Line 2:** Continues the melodic line.
- Line 3:** Starts with a circled 'B' and a 4-measure rest, followed by the instruction '4 open' and a *ff* dynamic.
- Line 4:** Continues with a circled 'C' and a 7-measure rest, followed by 'unis.' and a *f* dynamic. It includes a circled 'D' and a triplet.
- Line 5:** Starts with a 4-measure rest, followed by a circled 'E' and a *ff* dynamic.
- Line 6:** Continues the melodic line.
- Line 7:** Starts with a circled 'F' and a 4-measure rest, followed by 'Harmon mute' and a *mf* dynamic.
- Line 8:** Continues with a circled 'G' and a 4-measure rest, followed by '4 open' and a *f* dynamic. It includes a triplet.
- Line 9:** Continues the melodic line.
- Line 10:** Ends with a 4-measure rest.

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Hal Leonard Studio Lab Band Series

1st TROMBONE

# They Long To Be CLOSE TO YOU

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky., 40314

By BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Slowly and Steady'. The score consists of ten staves of music. It includes various musical notations such as slurs, accents, and dynamic markings. Chord changes are indicated by circled letters A through G. Performance instructions include 'Hat' and 'open' for the trombone player. The piece concludes with a final measure marked with a '4'.

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Hal Leonard Studio Lab Band Series

2nd TROMBONE

# They Long To Be CLOSE TO YOU

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 40301  
By BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Slowly and Steady'. The score consists of ten staves of music. Measure numbers 4, 8, and 12 are indicated above the first staff. Section markers A, B, C, D, E, F, and G are circled and placed above the staves. Dynamic markings include *f*, *ff*, *mf*, and *p*. Performance instructions include 'Hats' and 'open'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in measure 16. The piece concludes with a final measure in measure 20.

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Hal Leonard Studio Lab Band Series

3rd TROMBONE

Slowly and Steady

# They Long To Be CLOSE TO YOU

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

The musical score consists of seven staves of music for the 3rd Trombone part. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include circled letters A through G, which likely refer to specific measures or sections. A 'Hat' annotation is placed above a measure, and 'open' is written above another. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure counts (4, 8, 3, 4) are placed above the staves to indicate the length of phrases or sections.

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4th (BASS) TROMBONE

Slowly and Steady

# They Long To Be CLOSE TO YOU

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141  
By BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

4 (A) 8 8 (B)

4 open (D)

3 (E)

(F) 4 Hat open (G)

4

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# They Long To Be CLOSE TO YOU

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141  
BY BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady  
Piano Solo

Chords:  $\text{Bb maj9}$   $\text{Bb maj7}$   $\text{A7 (sus 4-3)}$

Dynamics: *f*, *mf*

Chords:  $\text{Am7}$   $\text{Dm7}$   $\text{Bb maj7}$   $\text{Gm7}$   $\text{F6}$   $\text{Am7}$   $\text{F6}$

Chords:  $\text{Cm7}$   $\text{F7}$   $\text{Bb maj7-6-7-6}$   $\text{Am7}$   $\text{D9 (+4-3)}$   $\text{Bb maj9}$   $\text{Bb6}$   $\text{Bb maj7-6}$

Dynamics: *f*, *ff*

Chords:  $\text{Gm7}$   $\text{C9}$   $\text{Bb maj9-7}$   $\text{A7 (+4-3)}$   $\text{Am7}$   $\text{Dm7}$

Dynamics: *mf*

Chords:  $\text{Bb maj9}$   $\text{Am7}$   $\text{Gm7}$   $\text{Bbm6}$   $\text{F9}$   $\text{F}$   $\text{F9}$   $\text{Db maj7}$   $\text{C7 (+4-3)}$

Dynamics: *mf*

Cm7 Fm7 Dbmaj7 - 6 Bbm7 Abmaj9 Ebm7 Ab7 (E)Dbmaj7

ff

Cm7 F7 Dbmaj7 7 - 6 Piano 8va only Solo

Solo

loco (F) Bbmaj9 Bbmaj7 A7 (+4-3) Am7 Dm7 Bbmaj9 +Guitar

loco

mf

+Guitar

Gm7 Fmaj9 (G) Bbmaj9 Gm9 Fmaj9

f

3

Bbmaj9 Gm9 Fmaj9 Bbmaj9

3

3

Gm9 Fmaj9 Piano Solo

p

DRUMS

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# They Long To Be CLOSE TO YOU

102 Sunny Brook St.,  
Glasgow, Ky. 40314  
By ~~BURT~~ BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady Brush on Cym.

4

(A)

mf

f B.D. mf

(B)

f ff

(C)

p Cym.

(D)

mf

(E)

ff

(F)

mf

(G)

f

Cym.  
mf



# They Long To Be CLOSE TO YOU

By BURT BACHARACH  
and HAL DAVID  
Arr. By JIM MAHAFFEY

Slowly and Steady

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The score includes various dynamics and markings:

- Staff 1: *mf* > > > > *mf* (Circled A)
- Staff 2: *mf* (Circled A)
- Staff 3: *f* (Circled B)
- Staff 4: *ff* (Circled C), *p* (Circled C)
- Staff 5: *mf* (Circled D)
- Staff 6: *ff* (Circled E)
- Staff 7: *mf* (Circled F)
- Staff 8: *f* (Circled G)
- Staff 9: *mf* (Circled G)

